

Today's News - November 25, 2002

This week at ArcSpace: Boston, Singapore, and Washington, DC. – Director of LMDC likes what he sees in team plans for Ground Zero (but won't divulge details until next month). – A New York suburb has big plans (and none too soon). – Are UK city centers losing out to mall-mania? In one case, a brownfield/parking lot is slated to become a bustling urban center. – US city centers' revival tied to two-way streets. – Tracking fog for solar power in San Francisco. – In Lebanon, lessons from the past for future architects and planners. – High praise for an underground station. – A call for cultural identity in international architecture. – New buzzword: urban ecology. – Safdie gives Washington, DC two gateway buildings. – More praise for Holl's Simmons Hall. – A house of mud...and more.

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[A Conversation With Roland Betts, director of the Lower Manhattan Development Corporation \[transcript\]](#)- Gotham Gazette

[Big plans afoot for downtown New Rochelle: ambitious development plans...could bring a hotel, office buildings, stores, major new parks, more apartments and new streets - Fox & Fowle Architects; Saccardi & Schiff](#)- Journal-News (Westchester Co., NY)

[Where am I? How did the heart of Huddersfield lose its sense of identity and Britain's city centres become clones?](#)- The Guardian (UK)

[Ellis Williams Architects submits Durham masterplan for planning permission: will turn a temporary car park into the bustling mixed-use development. \[image\]](#)- The Architects' Journal (UK)

[Waukesha finds a better way than 1-way: not a magic bullet for a failing downtown...more and more cities are coupling downtown revitalization with a return to two-way streets. By Whitney Gould](#)- Milwaukee Journal Sentinel

[For Solar Power, Foggy City Maps Its Bright Spots: an unusual effort to transform San Francisco into the country's largest municipal generator of solar power and other renewable energy.](#)- New York Times

[Tomorrow's leaders learn about yesterday's mistakes: Architect teaches International College students a thing or two about historic homes](#) - Mona Hallak- Daily Star (Lebanon)

[Heavens below: Why can't all Britain's new public buildings be as bold and beautiful as Southwark tube?](#) By Jonathan Glancey - Richard MacCormac [image]- The Guardian (UK)

[Architect looks for 'a room with a view': Award-winning Dutch designer says 'mobility is an expression of cultural identity'](#) - Francine Houben/Mecanoo- Daily Star (Lebanon)

[Wild Cities: It's a Jungle Out There: the new frontier of environmental studies: urban ecology: Urban density is favored over suburban sprawl](#)- New York Times

[Office deep secrets exposed: award-winning ASB Bank building in Albany is "a tough box on the outside"](#) - Hamish Boyd/Jasmax [image]- New Zealand Herald

[Lift Up Your Heads, O Ye Gates: Institute of Peace and Bureau of Alcohol, Tobacco & Firearms: a pair of very different, very fine designs.](#) By Benjamin Forgey - Moshe Safdie and Associates [image]- Washington Post

[At college, a dorm that feels like real life: At MIT, Steven Holl's Simmons Hall reflects the tensions of a world that is no longer utopian in spirit...it is one of the most inspired housing designs built in America in decades.](#) By Nicolai Ouroussoff- Los Angeles Times

[Concrete awards: call for entries closes on March 31, 2003](#)- Infolink (Australia)

[The medieval house of King Cob: Using materials centuries old, one man has created a house of mud that's warm in the winter and cool in summer...people are asking him to build homes for them, too](#)- Independent (UK)

[Symphonic Shimmer: Dortmund Concert Hall by Architekten Schröder Schulte-Ladbeck Strothmann \[images\]](#)- ArchNewsNow

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